



Dayanand Granthamala

An illustrated guide to the app

Every feature, step by step, with pictures

A digital collection of the works of Maharshi Dayanand Saraswati



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1. What this guide is for

Dayanand Granthamala is a digital collection of the works of Maharshi Dayanand Saraswati. It currently holds **24 books**, and new ones keep being added.

The app does far more than display text — search across every book at once, colour the passages you care about, write your own notes, listen to a book being read aloud, change the size, theme and typeface, and jump straight to footnotes and cross-references.

This guide explains all of it **with pictures**. The explanation is on the left, the picture on the right; the numbers on the picture match the numbered list below it.

The app works **completely offline** — every book lives on your phone. The interface can run in **English, हिन्दी or ગુજરાતી**; the books themselves always stay in Hindi and Sanskrit.

2. Home

The app opens on the Home screen, where all the books are listed.

Tapping a book opens it **exactly where you left off** — the same chapter and the same place on the page.

- 1 **Search** — type any word here and it is looked for across the whole collection. The icon on the right shares the app with someone else.
- 2 **Book count** — how many books the collection currently holds.
- 3 **A book** — tap the name to open it. The **star** on the right adds it to Favourites.
- 4 **How much you have read** — shown under every book.
- 5 **Bottom bar** — Home · Collection · Favourites · More.

A newly added book carries a green “**New book added**” ribbon for a few days. It disappears by itself once you have opened the book.

A red number over “Collection” means you have created new highlights or notes since you last looked.



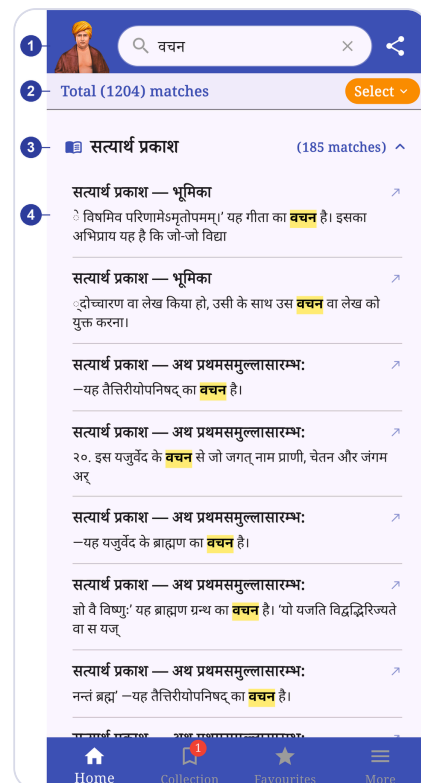
3. Search across every book

Type into the search box on Home and the app immediately looks through **all twenty-four books** — their titles as well as their full text.

Results are grouped book by book. Tap one and that book opens at exactly that spot, with the word you searched for already highlighted in yellow.

- 1 **What you typed** — the X on the right clears the search.
- 2 **Total matches** — how many places the word occurs in the whole collection.
- 3 **Book name and its match count** — the arrow on the right opens and closes that group.
- 4 **A result** — book and chapter above, the surrounding sentence below. Tap to go there.

When you come back from a result the list is exactly where you left it, and the result you visited keeps an indigo border — you never have to hunt for your place again.

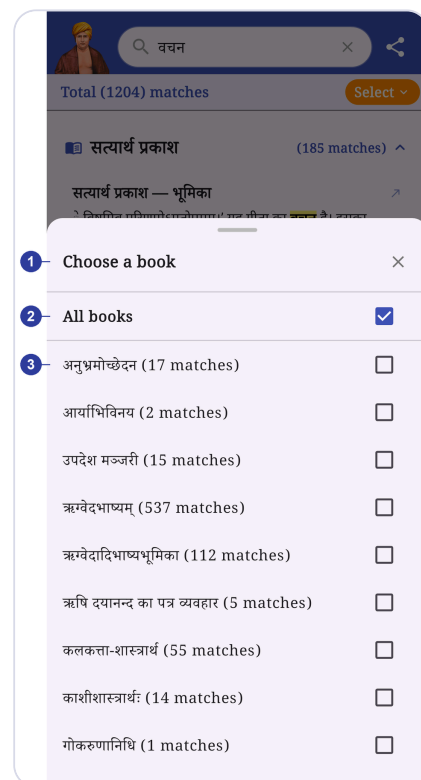


4. Narrowing the search to a few books

To look inside one particular work, tap **“Select”**. Every book is listed with the number of matches it contains.

Pick one book or several — the results narrow immediately. To drop the filter again, use the X chip in the bar above.

- 1 **Choose a book** — this is the picker.
- 2 **All books** — select or clear everything at once.
- 3 **Matches per book** — the count in brackets.

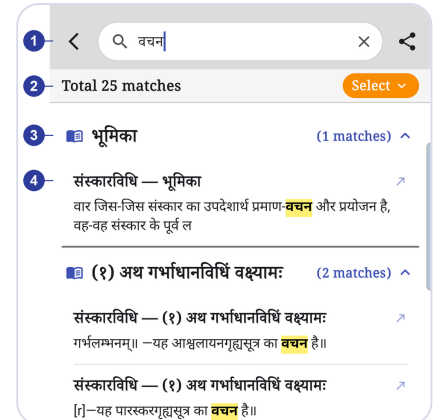


5. Searching inside one book

The search on the Home screen runs across the whole collection. But while you are reading a book and want to find something **inside that book**, the bar at the top reads “Search in {book}...”.

As soon as you type, the results arrive grouped **chapter by chapter**, each group carrying its own match count.

- 1 **The search bar** — × clears the text; the arrow on the left leaves the search.
- 2 **Total matches**, and “**Select**” on the right to narrow it to a few chapters.
- 3 **Chapter name** with its match count in brackets. The arrow opens and closes the group.
- 4 **A result** — tap and the page goes straight to that spot.

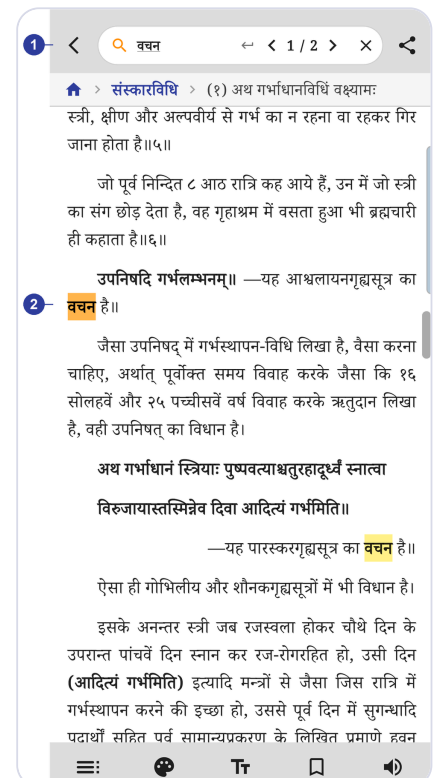


6. Moving between matches

Tapping a result changes the top bar into a **match counter**.

From here you can move from one match to the next without going back to the list. The match you are standing on is shown in **orange**; the other matches in that chapter stay yellow.

- 1 **The match bar** — < and > for previous and next, the count between them, and × to drop the search. The ↶ on the left returns to the list of results.
- 2 **The current match** — orange. The rest stay yellow.



7. The reading page

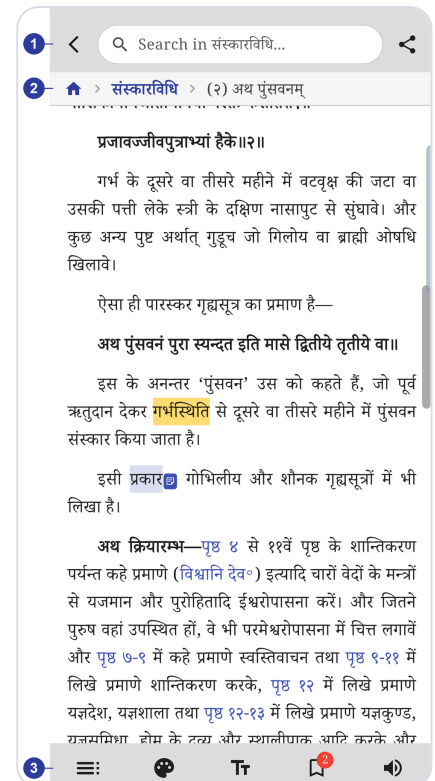
A book opens straight into the reading page: a bar at the top, the text in the middle, and a bar of five buttons at the bottom.

A **single tap** on the text hides both bars and gives the whole screen to the text; tap again and they come back.

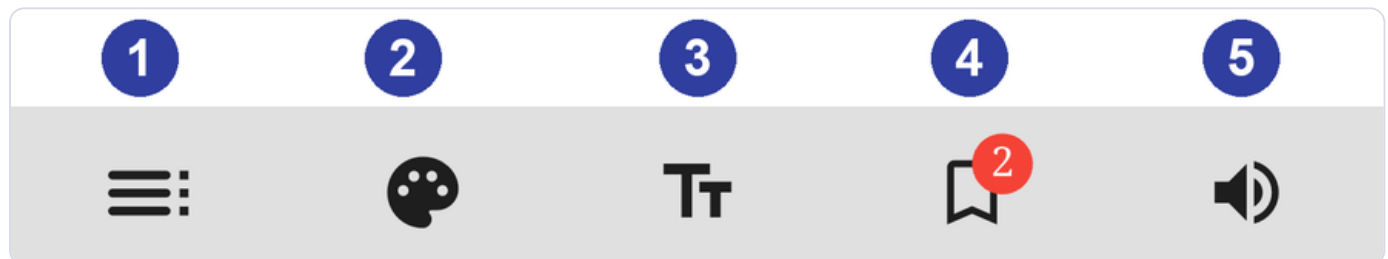
- 1 **Search in this book** — looks only inside the book you are reading. The arrow on the left closes the book.
- 2 **Breadcrumb** — 🏠 > book > chapter. Tapping the book name opens the Contents; 🏠 goes straight Home. This bar never hides.
- 3 **The five buttons** — described in the next section.

Your place is saved automatically. While you scroll, a small black pill in the top-right shows the **percentage** read.

At the end of every chapter there are **previous** and **next** buttons carrying the names of those chapters.



8. The five buttons



- 1 **Contents** — the list of chapters.
- 2 **Theme** — page colour and brightness.
- 3 **Text** — size, alignment and typeface.
- 4 **Collection** — highlights and notes for this chapter. The red number shows how many marks this chapter holds.
- 5 **Listen** — start reading the book aloud.

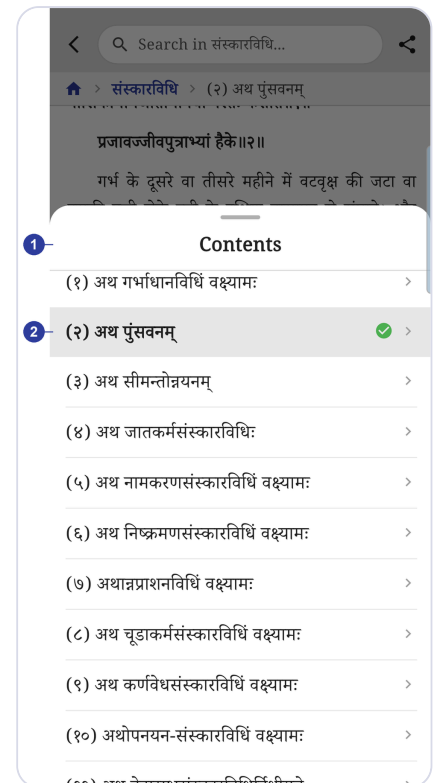
9. Contents

The first button — or the book name in the breadcrumb — opens the chapter list.

It opens at the chapter you are currently in, and that chapter carries a **green tick**.

- 1 **Contents** — drag the handle at the top downwards to close it.
- 2 **A chapter** — tap the name to go there.

In large works such as Rigvedabhashyam the chapters are grouped into **mandalas**. Only the group you are in stays open, which keeps the list short and readable.



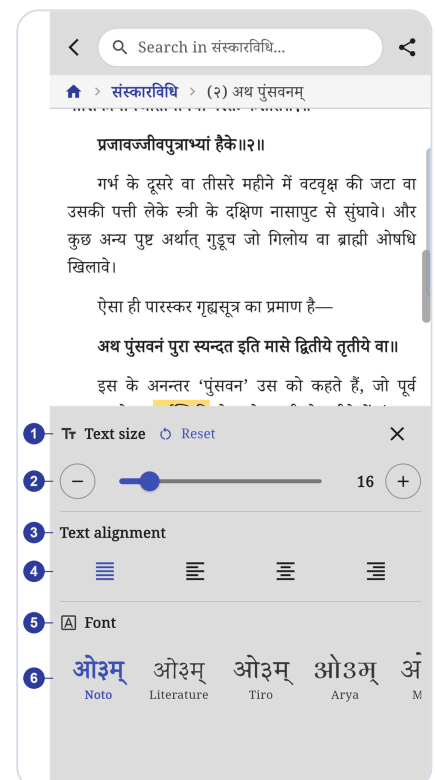
10. Text size, alignment and font

The middle button (**Tt**) opens this bar.

The size can also be changed by **pinching with two fingers**, just as you would zoom a photo. Whatever size you leave it at is what you get next time.

- 1 **Text size** — “Reset” returns to the original size.
- 2 — **and** +, the slider between them, and the current size on the right.
- 3 **Text alignment**.
- 4 Four choices — **justified**, left, centre, right.
- 5 **Font**.
- 6 Ten typefaces — Noto, Laila, Literature, Tiro, Arya, Halant, Martel, Mukta, Vesper, Karma. Each is shown writing “ओ३म्”, so you can see it before choosing.

In books whose mantras carry **Vedic accents**, a note appears advising you to keep the **Noto** font, in which the accents render most reliably. In those books the font list is deliberately shortened.



11. Theme and brightness

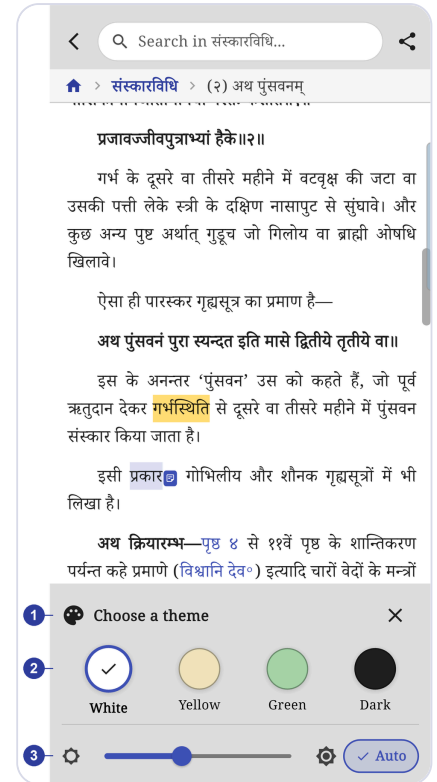
The page can take four colours. **Dark** is restful at night, **White** or **Yellow** by day.

Reading **brightness** can be raised and lowered from here too, without leaving the app.

- 1 **Choose a theme.**
- 2 Four colours — **White, Yellow, Green, Dark.** The current one carries a tick.
- 3 **Brightness** — drag the slider. “Auto” hands brightness back to the phone.

The theme you pick here becomes the theme every book opens in.

If you have never chosen a theme yourself and the phone is in dark mode, books open in **Dark** automatically.



12. Marking a passage (highlight)

Press and hold on a word to select it, then drag the two handles to widen the selection. A selection can run across **several paragraphs**.

A bar appears as soon as you select. Slide it left and right to reach the rest of the actions.

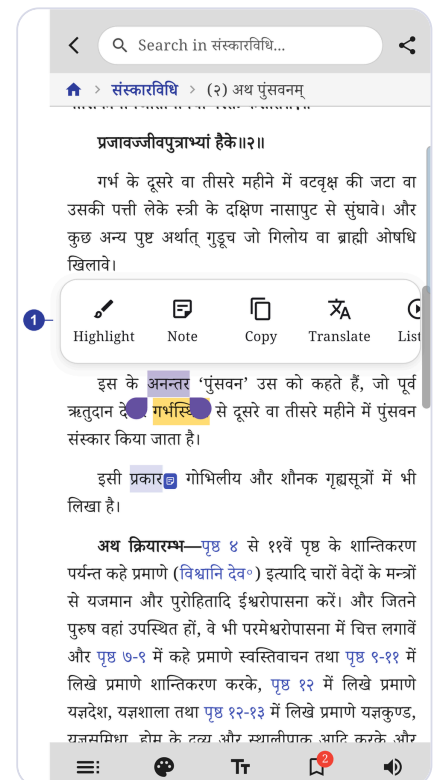
- 1 **The selection bar** — Highlight · Note · Copy · Translate · Listen · Share · Search.

Highlight colours the passage. **Note** colours it and lets you write against it.

Translate renders the selection in any of forty-odd languages. **Listen** reads only the selected passage and then stops.

Search shows you at once where else that passage occurs in this book.

About twelve hundred characters can be selected at a time; the app tells you when you go past it.

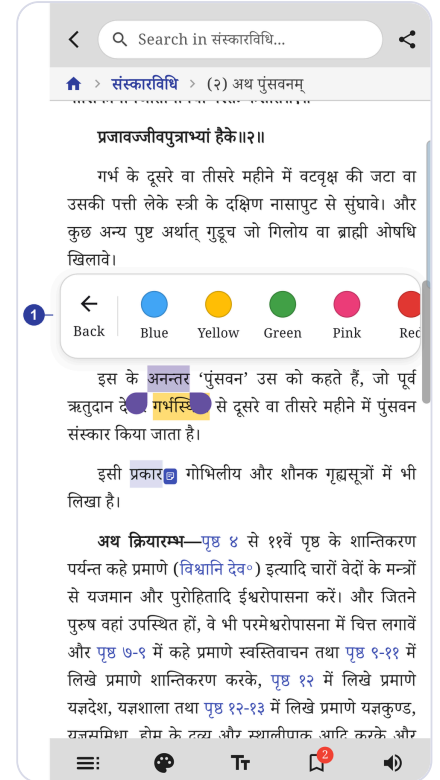


13. Choosing and changing the colour

Tapping “Highlight” turns the same bar into a row of colours — **Blue, Yellow, Green, Pink, Red, Teal**.

To change a colour later, or remove a mark, **tap the coloured text** and a small bar rises there.

1 The colour row — “Back” on the left returns to the previous bar.

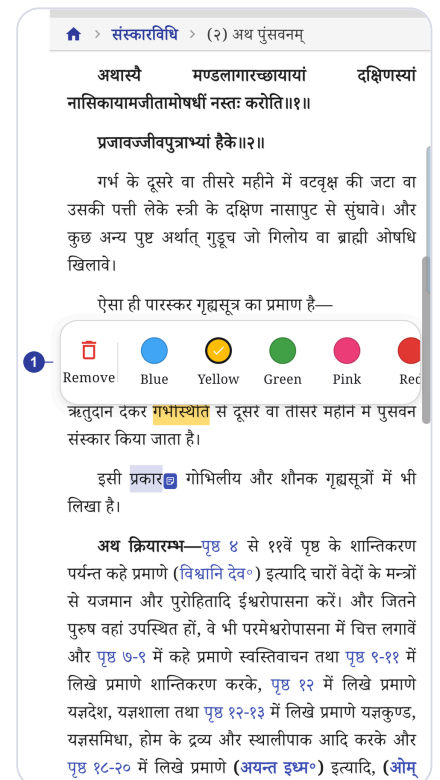


14. Tapping an existing highlight

This is the bar that appears when you tap text that is already coloured.

1 Remove and the six colours — the one in use carries a tick.

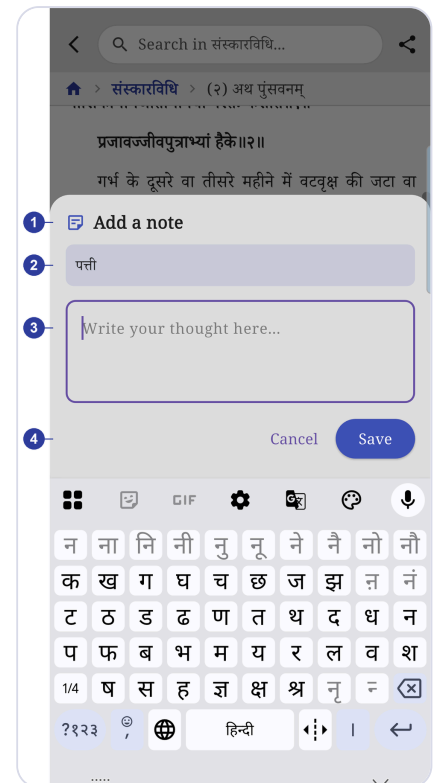
When you remove a mark a message appears at the bottom with “Undo” — if it went by mistake, tap it straight away.



15. Writing a note

“Note” in the selection bar opens this panel: the passage the note will attach to is shown at the top, and the writing space below it.

- 1 **Add a note** — it reads “Edit note” if one already exists.
- 2 **The passage** the note attaches to.
- 3 **Your thought** — write as much as you like.
- 4 **Cancel** and **Save**.

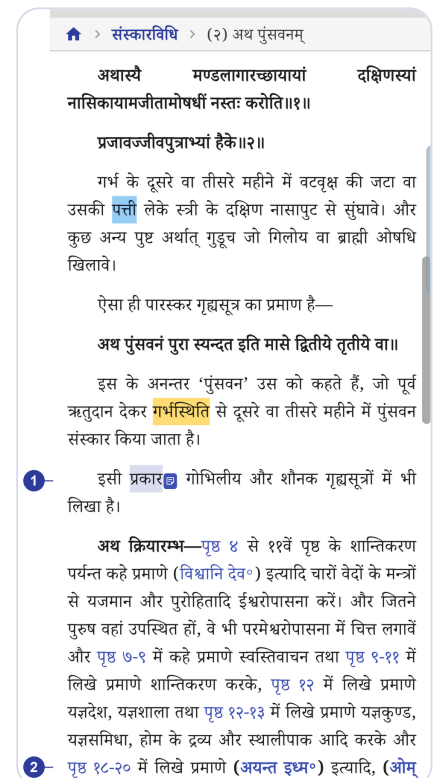


16. How a note looks on the page

Once saved, the passage takes a faint indigo tint and a small **blue marker** appears right after it.

Tap **that marker** to read the note. Touching the tinted text does nothing — so the note never pops open by accident while you are reading.

- 1 **The note marker** — tap this to open the note.
- 2 **The Collection button** — the red number is how many marks this chapter holds.



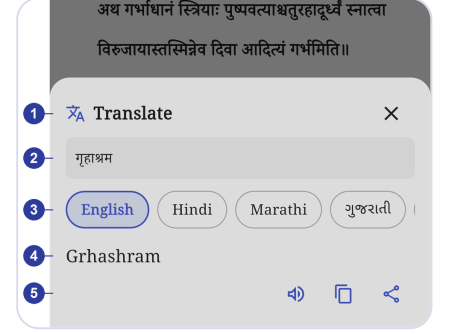
17. Translation

Tapping “**Translate**” in the selection bar renders the selected passage in a sheet below.

More than forty languages are available — Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam, Sanskrit and so on. “More languages” opens the full list.

- 1 **Translate** — close it with × when done.
- 2 **The original passage** you selected.
- 3 **Languages** — slide sideways for more.
- 4 **The translation.**
- 5 **Listen · Copy · Share** — the translation can be read aloud, copied or sent on.

This is the one feature that **needs a network** — everything else the app does on the phone itself.



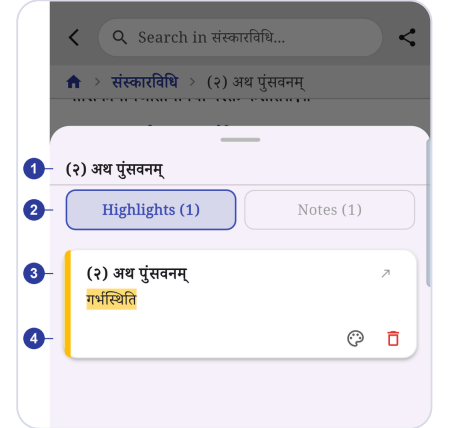
18. This chapter’s collection

The fourth button shows the highlights and notes of the chapter you are in.

Tap a row and the page goes straight to that spot.

- 1 **Chapter name.**
- 2 **Two tabs** — Highlights and Notes, each with its count. You can tap them or **swipe sideways** between them.
- 3 **A row** — the arrow at its top right takes you to that place.
- 4 **Change colour** and **Remove**.

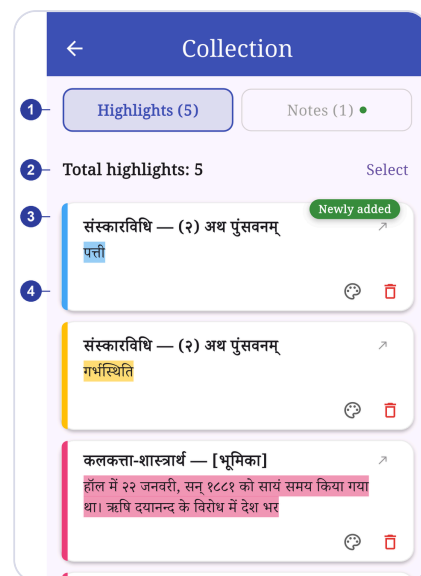
“Select” at the top lets you pick several marks and delete them together.



19. Collection — across all books

Collection in the bottom bar gathers every highlight and note you have made, whichever book it came from.

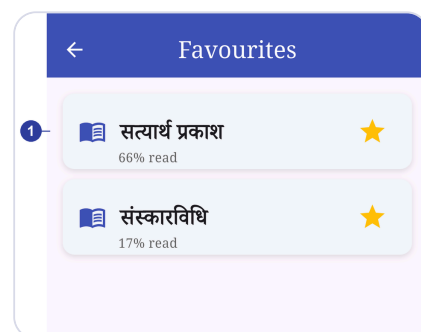
- 1 **Highlights** and **Notes** — both tabs are always there, and you can swipe between them.
- 2 **The total**, and “**Select**” on the right for deleting several at once.
- 3 **One mark** — book and chapter above, the passage below in its own colour. Tap it and the book opens at that spot.
- 4 **Change colour** and **Remove**. A fresh mark is labelled “Newly added” for a while.



20. Favourites

Tapping the **star** on a book on the Home screen puts it here. Keep the works you return to often in this list and you will never scroll for them.

- 1 **A favourite** — tap the star again to take it out.



21. Listening to a book

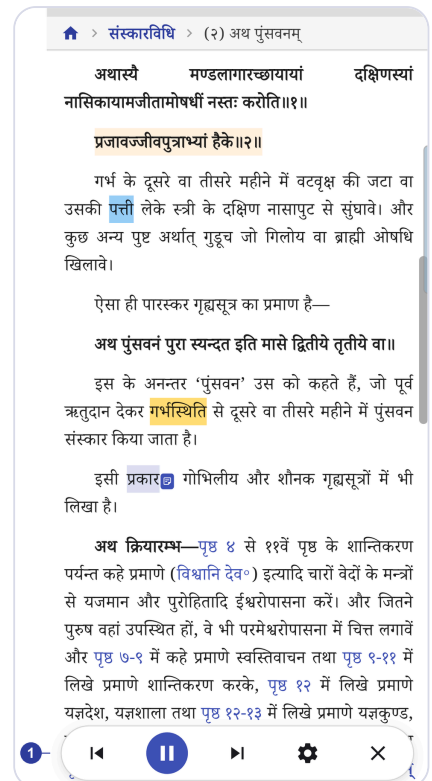
The last button (🔊) starts reading aloud. The paragraph being read takes a soft orange tint, and **the word being spoken at that moment stands out darker**.

The page scrolls along by itself. If you scroll away, two orange buttons appear — “Read from here” and “Go here”.

- 1 **The listening bar** — previous paragraph · pause/play · next paragraph · settings · close.

Each paragraph is followed automatically by the next, and each chapter by the next chapter.

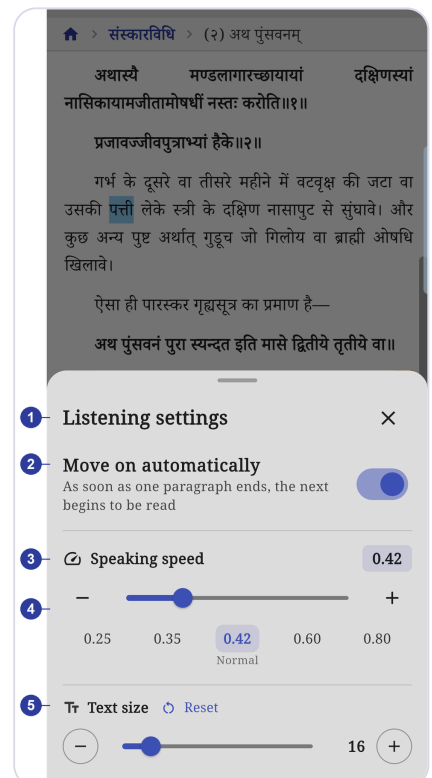
Reading continues even when the phone is locked — the **notification shade** carries the book name and the play/pause controls.



22. Listening settings

The **gear** on the listening bar opens this panel.

- 1 **Move on automatically** — as soon as one paragraph ends, the next begins.
- 2 **Speaking speed** — the current speed on the right.
- 3 – and + for small steps, the slider for large ones.
- 4 **Five ready speeds** — the middle one is marked “Normal”.
- 5 **Text size** — repeated here so you can resize while listening.



23. Footnotes

In some works you will see small raised **indigo numbers** above words, exactly as in the printed book.

Tap the number and its footnote opens in a small bubble right there. You never have to travel to the end of the chapter, nor find your line again on the way back.

- 1 **The footnote number** — small and slightly raised.
- 2 **The footnote** — close it with X when you have read it.

All the footnotes are also gathered at the end of the chapter. There too each number is indigo — tap it and the page returns to the exact place the footnote belongs to, and that number flashes for a moment so your eye finds it.

शार्वार्थ अजमेर > स्वामीजी और पादरी ग्रे के मध्य प्रश्नोत्तर
उसको सर्वज्ञ और नित्य शुद्ध और आनन्दित रहना चाहिये, और उसके पास दुःख कुछ भी कभी न आना चाहिये। क्योंकि वह परमेश्वर के समान इन उपर लिखी तीनों बातों में है, तो वह पतित किसी प्रकार से नहीं हो सकता, और जो पतित हुआ तो परमेश्वर के समान नहीं हुआ, क्योंकि परमेश्वर ज्ञानादि गुणों से पतित कभी नहीं होता।

फिर बतलाइये कि जैसे आदम प्रथम ज्ञान आदि तीनों गुणों में परमेश्वर के समान होके फिर उनसे पतित हो गया, वैसे ही विश्वासी लोग ज्ञानी, पवित्र और आनन्दित होंगे वा अधिक कम? जो वैसे ही होंगे, तो फिर जैसे आदम पतित हो गया, वैसे ही विश्वासी भी हो जावेंगे, क्योंकि वह तीनों बातों में परमात्मा के समान होकर पतित हो गया।

पादरी:—बहुधा बातों में पहला उत्तर बहुत है। अब रहा यह कि—यदि आदम पवित्र था तो आज्ञा क्यों तोड़ी? उत्तर यह है कि वह पहले पवित्र था तो आज्ञा तोड़ के पापी हुआ⁵। फिर यह कहा कि—ज्ञानवान् पीछे से हुआ, यह बात नहीं है।

1 जब भले बुरे के ज्ञान के पेड़ का फल खाया⁶ तब बुराई जान पड़ी,

2 पड़ा
Note ६
यहाँ यह प्रश्न होता है कि वह परमेश्वर के समान ज्ञानी था, तो भले बुरे के ज्ञान के पेड़ को क्यों नहीं जानता था? जो समान यह कहे कि पहले नहीं जानता था, तो स्पष्ट ज्ञात होता है कि ज्ञानी नहीं था।—स० दा०

परमात्मा के तुल्य होता तो पाप में न गिरता। अन्त में जा पूछा कि—विश्वासी लोग आदम से अधिक पवित्र हो जायेंगे, इसका उत्तर यह है कि—अधिक और कम पवित्र होने में प्रश्न नहीं है, किन्तु स्वरूप के विषय में है कि परमेश्वर का रूप

24. Cross-references — “as written on page 21”

Works such as Sanskaravidhi say again and again “as written on page 21”, or give only the first two words of a mantra followed by a small circle. In the app all of these are **indigo and tappable**.

The colour is the same, but two things can happen — and the two look different, so there is no confusion.

- 1 **A page reference** — opens a sheet from the bottom (next picture).
- 2 **An abbreviated mantra** — opens the full mantra in a bubble right there (the picture after that).

Names such as आधारावाज्यभागाहुति and व्याहृति are tappable too — tap one and its mantras appear at once.

शंस्कारविधि > (२) अथ पुंसवनम्

अथास्ये मण्डलागारच्छायायां दक्षिणस्यां नासिकायामजीतामोषधीं नस्तः करोति॥१॥

प्रजावज्जीवपुत्राभ्यां हैके॥२॥

गर्भ के दूसरे वा तीसरे महीने में वटवृक्ष की जटा वा उसकी पत्ती लेके स्त्री के दक्षिण नासापुट से सुंघावे। और कुछ अन्य पुष्ट अर्थात् गुडूच जो गिलोय वा ब्राह्मी ओषधि खिलावे।

ऐसा ही पारस्कर गृह्यसूत्र का प्रमाण है—

अथ पुंसवनं पुरा स्यन्दत इति मासे द्वितीये तृतीये वा॥

इस के अनन्तर ‘पुंसवन’ उस को कहते हैं, जो पूर्व ऋतुदान देकर गर्भस्थिति से दूसरे वा तीसरे महीने में पुंसवन संस्कार किया जाता है।

इसी प्रकार गोभिलीय और शौनक गृह्यसूत्रों में भी लिखा है।

- 1 अथ क्रियारम्भ—पृष्ठ ४ से ११वें पृष्ठ के शान्तिकरण
- 2 पर्यन्त कहे प्रमाणे (विश्वानि देव०) इत्यादि चारों वेदों के मन्त्रों से यजमान और पुरोहितादि ईश्वरोपासना करें। और जितने पुरुष वहाँ उपस्थित हों, वे भी परमेश्वरोपासना में चित्त लगावें और पृष्ठ ७-९ में कहे प्रमाणे स्वस्तिवाचन तथा पृष्ठ ९-११ में लिखे प्रमाणे शान्तिकरण करके, पृष्ठ १२ में लिखे प्रमाणे यज्ञदेश, यज्ञशाला तथा पृष्ठ १२-१३ में लिखे प्रमाणे यज्ञकुण्ड, यज्ञसमिधा, होम के द्रव्य और स्थालीपाक आदि करके और पृष्ठ १८-२० में लिखे प्रमाणे (अयन्त इध्म०) इत्यादि, (ओम्

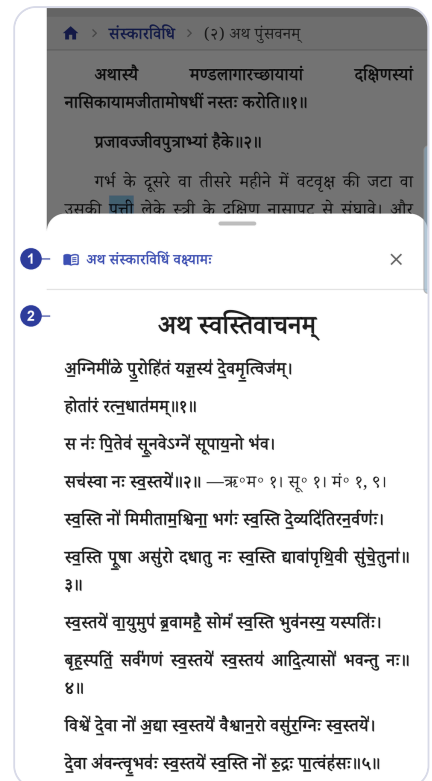
25. The page-reference sheet

Tapping something like “page 21” raises a sheet from the bottom that begins **at exactly that page**.

Scroll on inside it, and close it when the matter is finished — you stay exactly where you were. If a ceremony is in progress you never have to leave your place.

- 1 The section being shown.**
- 2 The text itself** — scroll on as far as you need.

The sheet is for reading only — no highlighting, notes or listening inside it.
All of that is available on the passage in its own place.

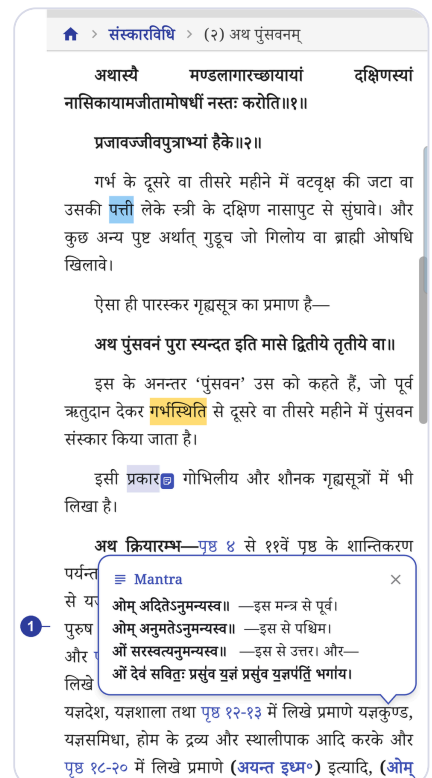


26. The abbreviated-mantra bubble

Tapping an abbreviated mantra such as “(विश्वानि देव०)” opens the full mantra in a small bubble without moving the page, so your eye stays on the line.

The mantra appears exactly as it does on the page — the mantra in bold, and the Vedic reference beneath it in ordinary weight.

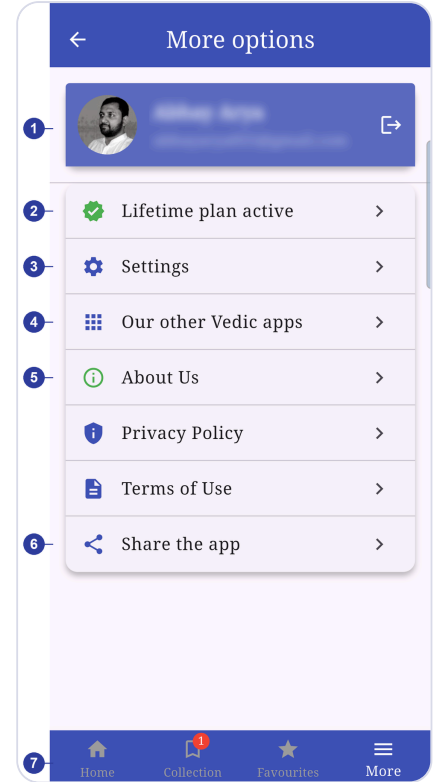
- 1 The mantra bubble** – close it with X.



27. More options

More in the bottom bar opens this page.

- 1 **Your account** — name and email; the icon on the right signs you out.
- 2 **Membership** — a green tick when it is active, otherwise “Get membership”.
- 3 **Settings** — language, default size, default theme, full screen.
- 4 **Our other Vedic apps** — Veda Sangrah, Pustakam, Charaka Samhita.
- 5 **About Us** — purpose, features and contact.
- 6 **Share the app**.
- 7 **Bottom bar** — the red number over Collection means something new is waiting.

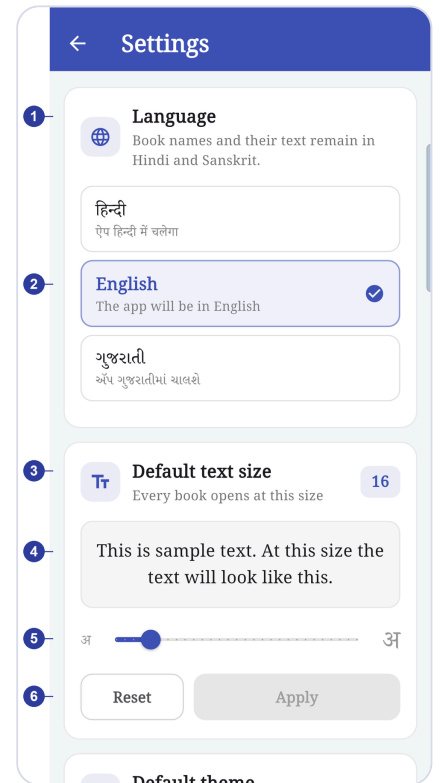


28. Settings — language and text

Changing the **language** changes the app’s buttons and messages. Book names and their text always stay in Hindi and Sanskrit.

Default text size is the size every book will open at. A live sample is shown above the slider, so you see the effect before applying it.

- 1 **Language**.
- 2 **हिन्दी · English · ગુજરાતી** — the current one carries a tick.
- 3 **Default text size**, with the current value on the right.
- 4 **Sample** — this is how the text will look.
- 5 **The slider**.
- 6 **Reset** and **Apply** — Apply lights up only once something has changed.



29. Settings — theme and full screen

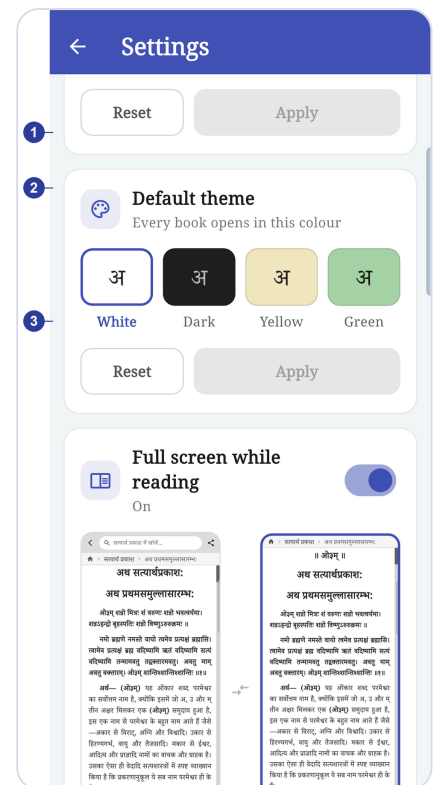
Default theme is the colour every book will open in.

With **Full screen while reading** on, the top and bottom bars slip out of sight while you read and the whole screen goes to the text. A tap anywhere brings them back.

- 1 **Default theme.**
- 2 Four colours — White, Dark, Yellow, Green.
- 3 **Full screen while reading** — the switch on the right turns it on and off.

Two real screenshots, labelled “Off” and “On”, are shown side by side so the difference is clear before you choose.

Note that **no feature is taken away** — the bars only slip out of sight for a while.



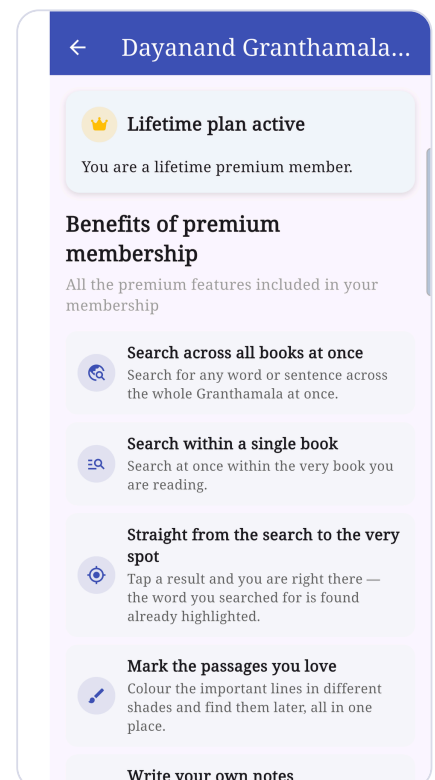
30. Membership

Every book and every feature is available with membership. When it is active a card appears at the top of this page.

Below it, “**Benefits of premium membership**” lists the features one by one.

On a new phone, or after reinstalling, tap “**Restore purchases**” — the earlier membership comes back on the same account.

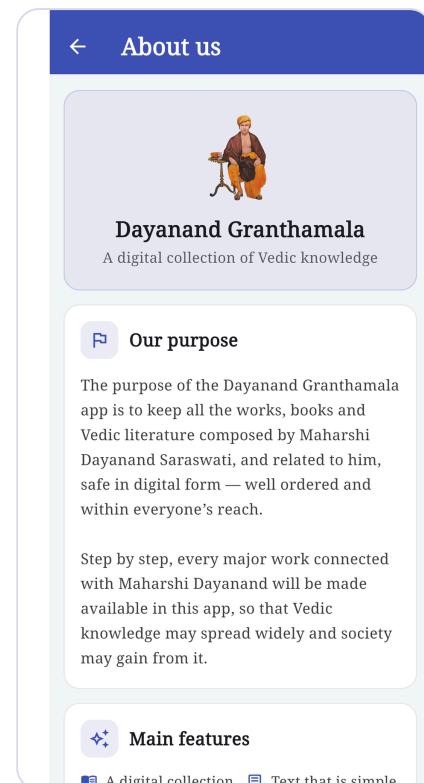
Viewing or cancelling a subscription is done through Google Play or the App Store; the button for it is here as well.



31. About us

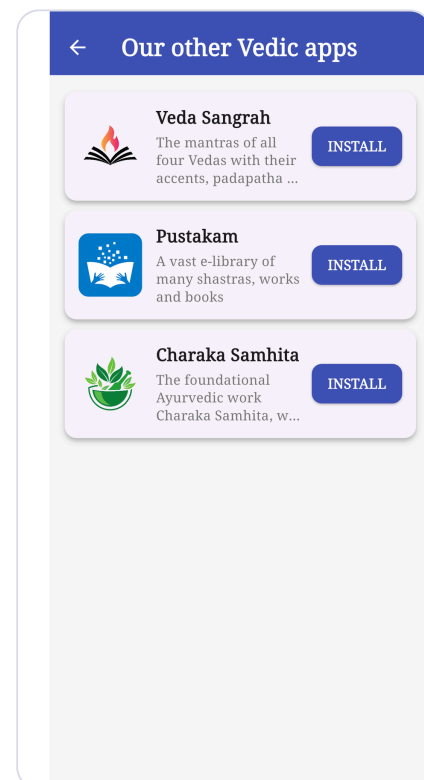
The purpose of the app, its main features and how to reach us.

If you have a question, a suggestion or a problem, do write on the WhatsApp number or the email given there — the app grows on those suggestions.



32. Our other Vedic apps

The other apps in the same family — **Veda Sangrah** (the mantras of all four Vedas with their accents, padapatha and commentaries), **Pustakam** (a large e-library of shastras and works), and **Charaka Samhita** (with the Chakrapani commentary).



33. A few things worth knowing

Everything lives on the phone. Once installed, reading, searching, marking and listening all work without a network. Only translation needs one.

Your text size stays yours. The phone's own font-size setting does not affect the app; the size changes only where you set it.

Highlights and notes are stored on the phone. Closing the app, or the phone, loses nothing.

One selection is one mark. Even if it spans several paragraphs it appears as a single row in the list, and is removed in one go.

Removed something by mistake? “Undo” appears at the bottom the moment you delete — tap it straight away.

Your place is kept for you. Reopen a book and it resumes where you were.

Don't have the app yet? Tap either button below.



Both buttons open the store directly. The app is free to download.
